

**INVITATION FOR EXPRESSIONS OF INTEREST
IN DISPLAYING SCULPTURAL WORKS AT THE HISTORIC GARDENS
IN ANNAPOLIS ROYAL, NS**

The Annapolis Royal Historic Gardens Society is inviting artists to submit expressions of interest in displaying works of sculpture at the Historic Gardens. The Gardens initially started displaying sculpture in 2007 in conjunction with the Annapolis Region Community Arts Council (ARCAC) as a celebration of ARCAC's 25th anniversary. The Society is continuing its commitment to arts in the community and promoting the relationship between arts and gardens by acting as an outdoor gallery for the display of sculpture. The Gardens is seeking new pieces to display on a temporary basis, with the opportunity for the artist to sell their piece(s) through agreement with the Historic Gardens.

The Annapolis Royal Historic Gardens is owned and operated by the Annapolis Royal Historic Gardens Society, a non-profit, charitable organization.

DEADLINE: to display for the 2019 season, **proposals must be received by March 1, 2019.** Successful applicants will be notified by **March 29** and work must be installed by **May 24, 2019.**

SITE DESCRIPTION

The Annapolis Royal Historic Gardens is an historically based display garden. It combines elements of Nova Scotia gardening heritage through historically relevant design and planting with areas devoted specifically to the display of plant collections.

The Historic Gardens comprises several themed gardens representing different periods in the history of the region. The Pine Forest encompasses the time pre-European settlement, La Maison Acadienne et Potager includes a reconstructed early seventeenth century Acadian dwelling and garden, the Governor's Garden is reminiscent of the period following 1710, while the Victorian Garden reflects the prosperous days of shipbuilding and vigorous trade of the 19th century. The Innovative Garden demonstrates modern horticultural methods and newly introduced plant material.

The themed gardens are linked by paths through other display areas including several plant collections, the most prominent of which is the Rose Collection, featuring more than 230 cultivars.

It is in the non-historically based display areas that sculpture would be sited. There are several sites under consideration at the Gardens for displaying sculpture. The site for a specific piece depends on:

- the dimensions of the piece
- the 'nature' of the piece

Sites include some wooded areas where pieces would be integrated with the plantings, as well as open areas where they may be a focal point.

SELECTION PROCESS and CRITERIA

Artists are invited to submit images of their sculptural work for consideration for display in the Gardens.

Expressions of Interest will be reviewed by a sculpture advisory committee of qualified persons made up of artists and Gardens' personnel. Selection will be made by the Gardens' Horticulture and Design Committee.

- Eligibility includes established or emerging artists who want to display work which is original and individual
- Work should be of professional quality and should have artistic or design merit
- Works should be suitable for display in the garden
- Work should reflect and complement the site
- Works should be constructed of materials that are resistant to theft and vandalism as well as weathering
- Works should not pose a safety risk to Gardens' visitors
- Work to be displayed for a minimum of one season (May-October) with potential for extension
- Work that is not of the quality or design represented in the images entered may be refused at the time of installation
- Installation issues may be a factor in the selection process (i.e. concrete foundations, access availability)

Artists must install and remove their own works under the direction of the Horticulturist and with the assistance of the Historic Gardens' staff.

Historic Gardens' staff will designate the location for installation at the site.

Works will be insured by the Historic Gardens while under its care and control according to the terms of its Fine Arts Insurance policy.

Please send exhibition proposals to:

Sculpture Advisory Committee
Annapolis Royal Historic Gardens
P.O. Box 278
Annapolis Royal, N.S.
B0S 1A0

or e-mail to:
hort@historicgardens.com

For more information, contact Karen Achenbach, Horticulturist
902-532-5834
hort@historicgardens.com

Please include :

Name/address/phone/email.

Brief CV and/or artist statement

Description of what you want to exhibit

Include:

- images of this work
 - minimum of three, maximum of ten
 - if by mail-CD, slides or photos
 - CD images should be 1024 x 768 @ 72 dpi, marked .jpg. They should be numbered starting at 01 - 10., with title, dimensions, medium.
(i.e. 01.tattoo42x42oil.jpg.)
- image description list including:
 - title
 - medium
 - dimensions
 - approximate value
- If work is yet to be created send:
 - images of previous works (as above)
 - detailed sketch and/or maquette

If you would like your materials returned, please make arrangements with us for pick-up or send a self-addressed stamped envelope.

For information on the Gardens, visit www.historicgardens.com